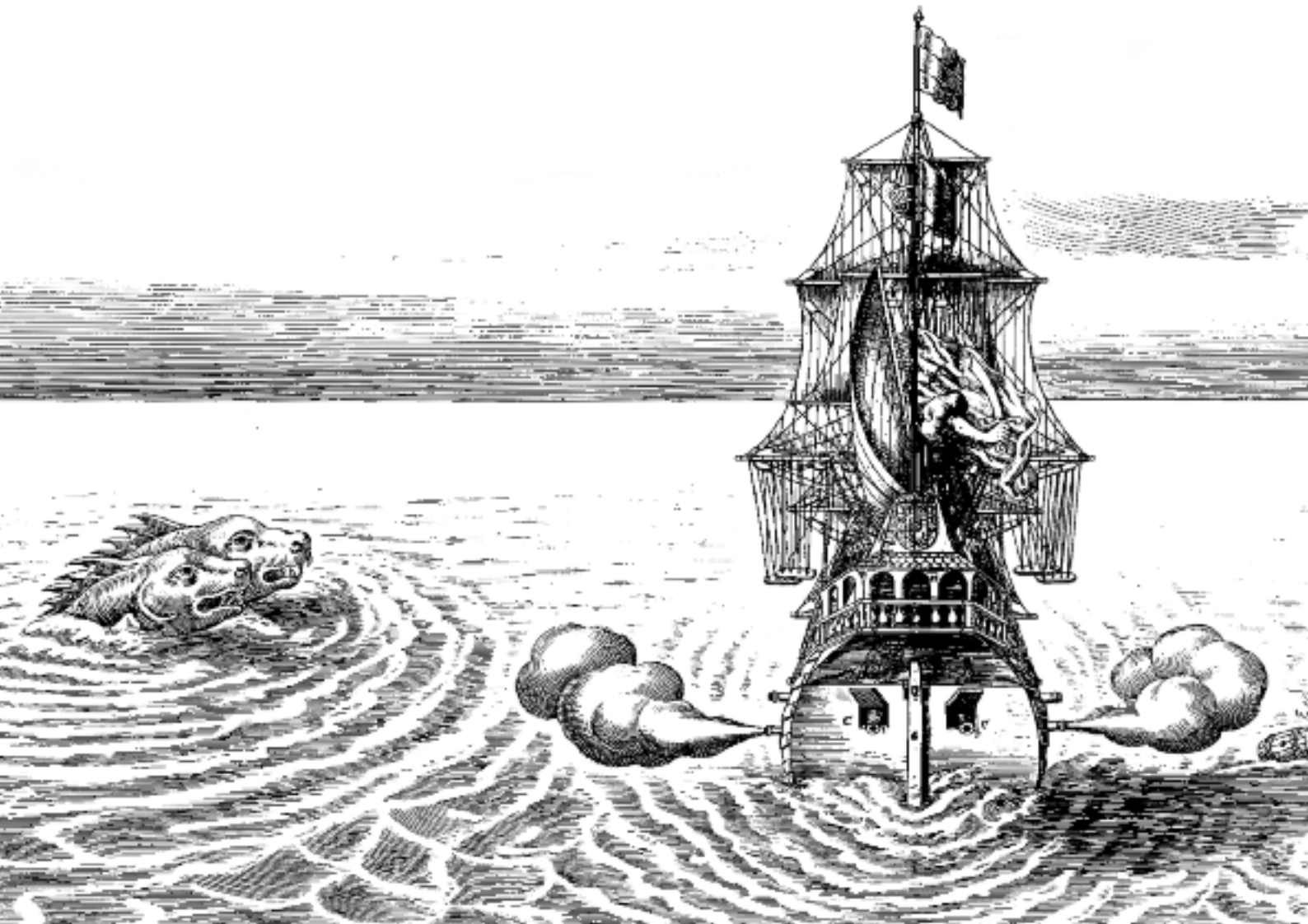
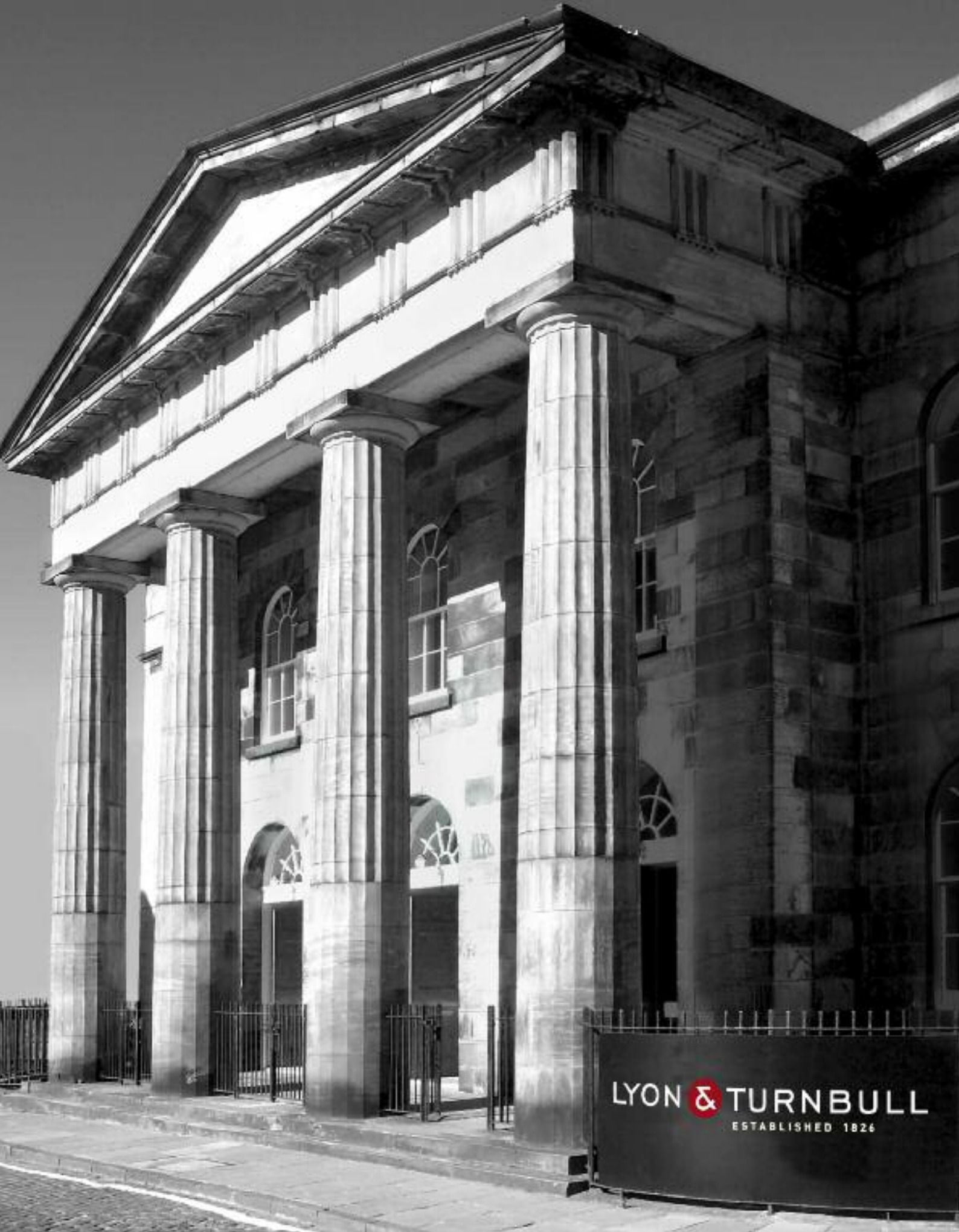


Rare Books, Manuscripts,
Maps and Photographs

Wednesday, 16th January, 2013
33 Broughton Place
Edinburgh





LYON & TURNBULL
ESTABLISHED 1826

**Rare Books, Manuscripts,
Maps and Photographs**

including

**Books from the Library of the
Cruising Association**

and

**Books from The Royal College of
Surgeons in Ireland, Part VI**

Wednesday, 16th January, 2013

at 10am

Sale Number LT373

Viewing

Sunday, 13th January 2pm - 5pm

Monday, 14th January 10am - 5pm

Tuesday, 15th January 10am - 5pm

Morning of Sale from 9am

Specialists

Simon Vickers

simon.vickers@lyonandturnbull.com

Cathy Marsden

cathy.marsden@lyonandturnbull.com

Catalogue: £10

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25% up to £25,000

20% thereafter.

+20% VAT chargeable on the lot itself

*5% import VAT on the lot

§Droit de Suite (artists' resale rights)

applies (see our Terms and Conditions
of Sale and Information for Buyers).

ENQUIRIES AND COMMISSION BIDS

Lyon and Turnbull Ltd.

33 Broughton Place

Edinburgh EH1 3RR

Tel. 0131 557 8844

Fax. 0131 557 8668

email. info@lyonandturnbull.com

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Important information for buyers

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This sale is subject to our standard Terms and Conditions of Sale. If you have not bought at auction before we will be delighted to advise you.

Estimates

Estimates are printed below each lot and do not include the buyer's premium. The sale will be conducted in pounds sterling.

Dimensions

Dimensions are for guidance only; it is the buyer's responsibility to ensure that they are correct.

Buyer's Premium

The buyer shall pay the hammer price together with a premium thereon.

25% up to £25,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law. [see our Terms and Conditions of Sale].

VAT

The symbol † by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

The symbol * by a lot number indicates that the lot has been temporarily imported from outside the EU and that VAT is payable by the purchaser at the rate of 5% on the hammer price. No VAT is payable on the hammer price or premium for books bought at auction.

Droit de Suite

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the

buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the appropriate collecting organisation and no handling costs or additional fees are retained by the auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

More information on Droit de Suite is available at www.dacs.org.uk

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Occasionally, when a lot has suffered extensive damage and/or restoration it is indicated in the catalogue. This is mentioned entirely at our discretion for the benefit of buyers. Where there is no mention of damage and/or restoration this should not be taken to mean that there is none. It is the buyer's responsibility to ensure that the condition of lots is to their satisfaction (see our Terms and Conditions of Sale).

Collation

If on collation any NAMED item in this catalogue is proved defective, in text or illustration the Buyer may reject the lot provided he returns it within 21 days of the sale stating the defect in writing. This, however, shall not apply in the case of unnamed items, periodicals, autographed letters, music M.M.S, maps or drawings NOR in respect of damage to bindings, stains, foxing, marginal worm holes or other defects not affecting the completeness of the text NOR in respect of Defects mentioned in the catalogue, or at

time of sale, NOR in respect of lots sold for less than £300.

Condition Reports

If potential buyers are unable to inspect lots in person our specialists will be happy to prepare detailed Condition Reports on individual lots as quickly as possible. These are for guidance only and all lots are sold 'as found' (see our standard Terms and Conditions of Sale).

Bidding At the Sale

To bid at the sale all potential buyers must be registered with us on or before the day of sale. We will need proof of identification and residence, and may require a bank reference. Potential buyers must collect a bidding number before the sale begins, and show that number if successful in purchasing a lot. Please ensure that the auctioneer repeats the number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable. If you have purchased a lot you may take your bidding number to the accounts department and receive an invoice immediately. If you have not been successful please leave the number at the Registration or Reception desks.

In writing

Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. They must be received at the very latest at least an hour before the sale. We will do our utmost to execute these

bids but we offer this service entirely at the bidder's risk.

By telephone

Bids submitted by telephone must be confirmed in writing.

Telephone bidding

If you are unable to attend the sale we can normally arrange for you to bid on the telephone. This service is available entirely at our discretion and at the bidder's risk. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities.

Methods of Payment

Goods purchased will not be released until we have received full payment.

Cash

Cash payments can be made at the accounts desk during or after a sale.

Cheque

Cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to sale on request. Cheques drawn by third parties cannot be accepted. If paying by post please include the slip from your invoice.

Switch or Credit Cards

Payment can be made by Switch, Mastercard or Visa cards. There is a 2% surcharge on credit card payments.

Collection

It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom.

Lots

1-36	BOOKS FROM THE LIBRARY OF THE CRUISING ASSOCIATION
37-55	ART & ARCHITECTURE
56-91	ATLASES, MAPS & PRINTS
92-127	CONTINENTAL BOOKS
128-173	HISTORY & MILITARY
174-205	LITERATURE
206-217	MANUSCRIPTS
218-300	MISCELLANEOUS
301-320	NATURAL HISTORY
321-330	PHILOSOPHY & RELIGION
331-344	PHOTOGRAPHY
345-353	PRIVATE PRESS & ILLUSTRATED
354-362	SCIENCE & MATHEMATICS
363-457	TRAVEL & TOPOGRAPHY
458-564	BOOKS FROM THE ROYAL COLLEGE OF SURGEONS IN IRELAND: PART VI

IMAGES AND CONDITION REPORTS

For images showing the condition of lots please view our fully illustrated on-line catalogue at www.lyonandturnbull.com

COLLATION

If on collation any NAMED item in this catalogue proves defective, in text or illustration, the buyer may reject the lot provided it is returned within 21 days of the sale stating the defect in writing (see Important Information for Buyers). All volumes catalogued singly from the RCSI library are subject to return under the usual terms and conditions; lots comprising more than one title are sold not subject to return.

BUYER'S PREMIUM

25% up to £25,000 / 20% thereafter. VAT at the appropriate rate is charged on the premium (see our Terms and Conditions of Sale).

BOOKS FROM THE LIBRARY OF THE CRUISING ASSOCIATION

The Cruising Association (CA) was formed in 1908 following an advertisement in the Yachting Weekly:-

I am sure you will permit me to beg a little space in your valuable paper to ventilate a long-standing grievance among yachtsmen and to suggest a feasible remedy. I allude to the iniquitous overcharging so prevalent along our shores among the longshoremen of the land shark variety. What Corinthian yachtsman has not experienced the keenness of the teeth of these vultures! Their plausible yarns of having, at imminent risk to their precious lives, rescued a boat which according to their story, had broken adrift from her moorings or tripped her anchor, etc., etc.

Also the fabulous prices charged to strangers for moorings and, worst of all, for rowing them ashore or putting them on board again. I know of more than one place where the anchorage is but 50-70 yards from the shore, but the local blood-sucker will not put the unfortunate yachtsman ashore under 2 shillings, apart from putting him on board again.

Surely it would be possible to form some Union as obtains in the cycle and motor world to compile a register of honest boatmen at the various ports who would, I feel sure, consent to work or supply moorings at a standard fee, in return for the advertisement which they would thus receive, and a most important benefit would thus be obtained at a very small cost.

Claude Worth was a founder member and other early members included Cowper, of 'Sailing Tours', and Arthur Ransome. The aims of the organisation quickly grew to encompass all aspects of small yacht cruising. The growth of the library, as part of the service to members, followed. To this day the CA remains a campaigning organisation on behalf of the sailing community but the range of services has expanded far beyond the original vision. Many activities are now carried out via the CA website and its related App.

The CA's inspired founding father, Herbert J Hanson, was the driving



force behind the library for half a century. Much of the archive collection was put together by him personally and many other volumes were acquired as a result of Hanson's rule (now no longer in force) that new members must donate a book on joining the organisation. Some six hundred of the finest and earliest volumes are now in the possession of Cambridge University Library where they are stored as the **Hanson Collection of the Cruising Association**.

The CA Library and chart collection at Limehouse remains the UK's most comprehensive reference library for the cruising yachtsman or yachtswoman. However, with new volumes being added to keep the collection relevant, limitations of space necessitate the release of some older books for sale to collectors.

The CA is the UK's leading organisation for cruising sailors, providing a global network of services, information, help and advice.

1

Battleships and Naval history, a quantity, including Wilson, H.W. Ironclads in action. 1897. 2 volumes; **[Idem]** Battleships in action. c.1920. 2 volumes; **Wheeler, H.** War with the sea wolves. 1940; **Crewell, J.** Naval warfare. 1936; **Lewis, M.** England's sea-officers. 1939; **Gibson, L.** The riddle of Jutland. 1934; **Sumrall, R.F.** Sumner gearing class destroyers. 1995. 4to, dust-jacket; **Richmond, H.W.** The navy in the war of 1739-48. 3 volumes. Cambridge, 1920; **Caird, Sir James** The Caird collection of maritime antiquities. Limited to 250 copies, 4to, contemporary half calf; **Rogers, H.C.B.** Troopships and their history. 1963; **Reed, E. & E. Simpson** Modern ships of war. New York, 1888. Presentation copy from the author; **Masefield, John** The Conway. 1933; most original cloth, most with Cruising Association Library gilt stamp to upper cover and/or bookplate and small oval blindstamp to title; and others similar; sold not subject to return (quantity)
£200-300

2

British and American naval history - Coggeshall, George A history of American privateers, and letters-of-marque. New York, 1856. 8vo, 8 tinted lithographed plates, blue half morocco gilt, t.e.g., slightly rubbed; **Schomberg, Isaac** The naval chronology. London, 1815. 5 volumes, 8vo, engraved frontispieces, tan half morocco gilt; **[Royal Navy]** The naval monitor... by an officer in the navy. London, 1815. 12mo, original boards, uncut, slightly rubbed; **[Almon, John]** Anecdotes of the life of the Right Hon. William Pitt, Earl of Chatham. London, 1810. Seventh edition, 3 volumes, 8vo, contemporary half calf, neatly rebacked, spines gilt; **Mundy, Major-General** The life and correspondence of the late Admiral Lord Rodney. London, 1830. 2 volumes, 8vo, half calf, joints splitting; **Grandpré, L.M.J.** Voyage dans l'Inde et au Bengale fait dans les années 1789 et 1790. Paris, 1801. 2 volumes, 8vo, 4 (of 7) engraved plates, later cloth; **Burroughs, Sir John** The sovereignty of the British seas. London, 1739. 8vo, quarter cloth; with Cruising Association Library gilt stamp on upper covers, bookplates, and small oval blindstamp on titles; sold not subject to return (15)
£250-350

3

Burton, Richard F.

Ultima Thule, or a summer in Iceland. London: W.P. Nimmo, 1875. First edition, 2 volumes, 8vo, 2 folding maps, 8 lithographed plates, 5 full page wood-engravings, other illustrations, original cloth, very worn, Cruising Association Library stamp on covers and small blindstamp on titles

£200-300

4

Darwin, Charles

Geological observations on the volcanic islands and parts of South America visited during the voyage of H.M.S. Beagle. London: Smith, Elder & Co., 1876. Second edition, 8vo, 2 folding maps, 5 folding plates, upper hinge broken, Cruising Association Library gilt stamp to upper cover, "C.A." to spine, book label, and oval blindstamp to title, slight spotting, small tear to folding map without loss

£200-250

5

Du Chaillu, Paul B.

The land of the midnight sun. London: J. Murray, 1888. 2 volumes, 8vo, folding map in pocket, plates, illustrations, original cloth gilt, Cruising Association Library gilt stamp to upper cover, bookplate and small oval blindstamp to titles

£100-150

6

Early nineteenth century Sea Ballads - 107 Broad sides on 67 sheets, including:

Old England, God Bless Her. London: Sharp, printer; The Standard of England. London: T. Hodges, printer; The Minute Gun at Sea. London: T. Birt; Mary's Lament. London: Pitts, printer; The Flaunting Flag of Liberty. Portey; Cottage by the Sea. London: Taylor's Song Mart; The Seaman's Life. London: Paul, printer; Success to the Blues [no printer]; The spirit of the storm. London: T. Birt; The Separation. London: Pitts, printer; Sailor's Tear. London: J. Quick; Lay of the Lash. W.S. Fortey, printer; The Loss of One Hero. London: T. Birt; Meeting of the Waters. London: F. Hodges, printer; The true lovers or the King's Command must be obeyed; The mother who has a child at sea. London: H.P. Such; I'm off to Baltimore.; Stonewall Jackson. London: H. Such; Every inch a sailor. London: H. Such; Slave Chase. London: H. Such; One Bottle More. London: H. Such; Saucy Sailor Boy. London: H. Such, all affixed to album leaves, recto only, blue buckram binding labelled "Sea Ballads 1810/1830"; on 67 sheets,

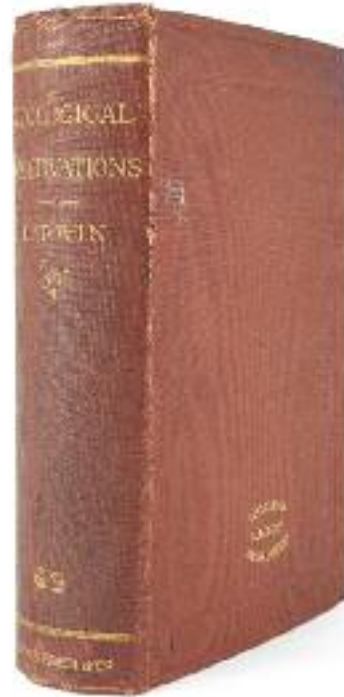
£200-300

7

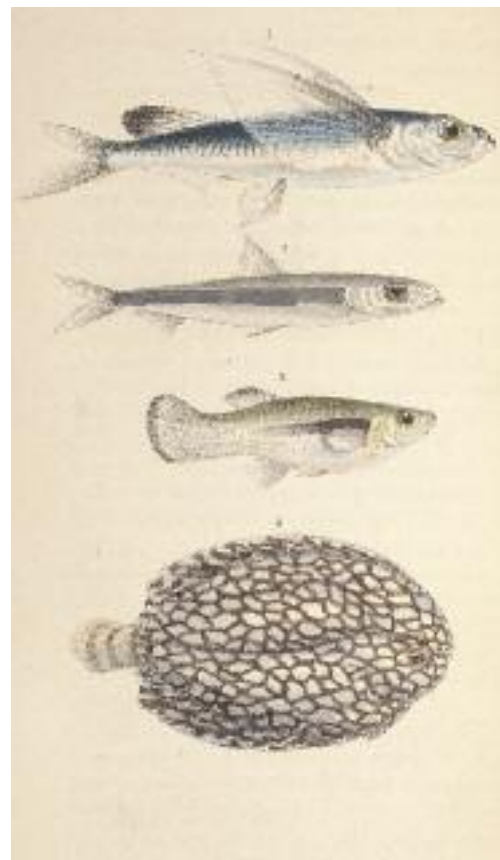
Gosse, Philip Henry

A naturalist's sojourn in Jamaica. London: Longman & Co., 1851. First edition, 8vo, 8 lithographed plates, several coloured, original cloth, Cruising Association Library gilt stamp on upper cover and small oval blindstamp on title, head of spine rubbed

£200-300



4



7

Rare Books, Manuscripts, Maps and Photographs



8

8
Hakluyt Society— Publications, a very long run: 215 volumes, comprising
First series. Volumes 1- 5, 7, 11, 13, 16, 18-19, 22-25, 27, 30, 32, 34, 38-39, 42- 43, 48, 50, 52- 57, 59, 62- 63, 65-67, 69-70, 72, 74- 83, 86-91, 95- 97, 99- 100, London: 1848- 1899; **Second series.** Volumes 1,2, 3, 5-18, 22-25, 28-30, 32- 38, 40- 41, 43-47, 49- 53, 55-56, 58, 60, 62, 64-104, 106, 110-113, 120, 122, 124, 126- 127, 144-156, 158- 177, 182-190; 1900-2000; **Third Series** Volumes 1-9, 11- 12, 14-20, 1999-2007; and several other Hakluyt Society unidentified volumes: Map of the World A.D. 1600, 1880; Bethencourt: The Canarian, 1872; & The texts and versions of John de Plano Carpini and William de Rubruquis. Hakluyt Society, 1903; original blue cloth gilt, later volumes with dust-jackets, Cruising Association Library book label, gilt stamp to many upper covers, and small blindstamp to titles (apart from 1970 onwards), some mint in dust-jackets, some very good, some rubbed, a few worn
£1,500-2,000

9
Hakluyt, Richard
 The principal navigations, voyages, traffiques & discoveries of the English nation. Glasgow, 1903-04. 12 volumes, 8vo, plates, folding maps, original cloth gilt, slight spotting, Cruising Association Library gilt stamp to upper covers, bookplates, and small blindstamp to titles, slightly rubbed
£150-250

10
Maritime history, a quantity, including Mookerji, R.
 Indian shipping. A history of the sea-borne trade and maritime activity of the Indians from the earliest times. 1912; **Boxer, C.R., editor** The journal of Maarten Harpertzoon Tromp, anno 1639. 1930; **Lawson, W.** Pacific steamers. 1927; **Murray, M.** Ships and South Africa. 1933; **Houldsworth, E.W.H.** Deep-sea fishing and fishing boats. 1874; **Herubel, M.A.** Sea fisheries. 1912; **Lee, C.E.** The blue riband. [N.d.]; **Chatterton, E.K.** On the high seas. 1929; **Villiers, A.J.** Vanished fleets. 1931. Later cloth; **Lecky, H.S.** The King's ships. 1913. Volumes 1-3 (of 6), volumes 1-2 original cloth, volume 3 morocco, worn; **Hodge, H.** The battle cruisers at the action of the Falkland Islands. 1920. 4to, chromolithographed plates; **Talbot-Booth, E.C.** Ships of the British Merchant Navy. Passenger Lines. 1932; **Chatterton, E.K.** Sailing the seas, a survey of seafaring. 1931; **Vogt, P.** Fridtjof Nansen. Explorer, scientist, humanitarian. Oslo, 1961. 4to, blue morocco gilt, dust-jacket; **Heyerdahl, T., Richter, S. and H.J. Riiser-Larsen** Great Norwegian expeditions. Oslo, [c.1961]. 4to, blue morocco gilt, dust-jacket; **Petersen, K.** The saga of Norwegian shipping. Oslo, 1955. 4to, blue morocco gilt, dust-jacket; **Bruijn, J.R.** The Dutch navy of the 17th and 18th centuries. Columbia, 1993. Dust-jacket; **Davidson, D.G.** Scots and the sea. 2003. Dust-jacket; **Stradling, R.A.** The Armada of Flanders. 1992. Dust-jacket; most original cloth; and a quantity of similar books, Cruising Association Library gilt stamp to some upper covers, bookplates, some with small oval blindstamp to title; and a quantity of similar books; sold not subject to return (quantity)
£200-300

11
Milford Haven, G.LV. Mountbatten, 2nd Marquess of
 Naval medals. London: J. Murray, 1921-28. 2 volumes. First edition, folio, plates, original white buckram, Cruising Association Library gilt stamp on cover, bindings rather dust-soiled and marked
£300-400

- 12
Milford Haven, G.LV. Mountbatten, 2nd Marquess of
 British naval medals. London: John Murray, 1919. First edition, folio, plates, original white buckram, Cruising Association Library gilt stamp to upper cover, binding rather dust-soiled and marked
£300-400
- 13
Nansen, Fridtjof
 Farthest North. 1897. 2 volumes, 8vo, plates, original cloth, 1 leaf repaired, worn; **Wrong, G.M.** The fall of Canada. 1914. 8vo, half calf, rebounded; **Lubbock, B.** The Down Easters. American deep-water sailing ships 1869-1929. 1929. 4to, plates, original cloth gilt;
Montgomery, J. Journal of voyages and travels. 1831. Volume 1 only, plates, half calf, worn; **Bradford, Governor** Bradford's history of Plimoth plantation. Boston, 1899; **Mahan, A.T.** The story of the war in South Africa. 1901; 8vo, original cloth; and 27 others, maritime; Cruising Association Library gilt stamp on some covers, and/or small oval blindstamp to title; sold not subject to return [35]
£100-150
- 14
Natural history, a quantity, including Gosse, Philip Henry
 The aquarium. 1856. 6 chromolithograph plates, 8 other plates, original cloth, shaken; **Gosse, P.H.** Tenby, a sea-side holiday. 1856. 24 coloured lithograph plates, original cloth; **Lovell, M.S.** The edible mollusks of Great Britain and Ireland with recipes for cooking them. 1867. 12 hand-coloured lithographed plates **Furneaux, W.S.** The sea shore. 1911; **Johnston, G.** An introduction to conchology. 1850; **White, Adam** A popular history of British crustacea. 1857. 20 coloured lithographed plates, binding worn; **Norman, J.R. & F.C. Fraser** Giant fishes, whales and dolphins. 1937; **Aflalo, F.G.** British salt-water fishes. 1904; **Maxwell, H.** British fresh-water fishes. 1904; **Gordon, W.J.** Our country's shells. [c.1880]. Chromolithographed plates; **Gordon, W.J.** Our country's fishes. [c.1880]. Chromolithographed plates, and others, similar, original cloth, Cruising Association Library gilt stamp on upper covers, bookplates and with small oval blindstamp on titles; sold not subject to return [quantity]
£200-300
- 15
Natural History, including Gosse, P.H.
 A year at the shore. 1865. 36 coloured plates, original cloth; The birds of Jamaica. 1847; **Gosse, P.H.** A history of the British sea-anemones and corals. 1860. 12 chromolithographed plates; **Harvie-Brown, J.A.** A fauna of the N.W. Highlands & Skye. 1904; **Harvie-Brown, J.A. & T. E. Buckley** A fauna of the Moray basin. 1895. 2 volumes; **Evans, A.H.** A fauna of the Tweed area. 1911; **Evans, A.H.** A vertebrate fauna of the Shetland Islands. 1899; **Harvie-Brown, J.A. & T.E. Buckley** A vertebrate fauna of the Outer Hebrides. 1888; **Landsborough, D.** A popular history of British seaweeds. 1857. 20 hand-coloured lithographed plates, original cloth; all original cloth, a few rubbed, Cruising Association Library gilt stamp on upper covers, bookplates and oval blindstamp on titles; and 6 others [16]
£300-400
- 16
Naval novels - [Barker, Matthew Henry]
 The Victory, or the Ward-room mess. London: H. Colburn, 1844. First edition, 3 volumes, 8vo, contemporary half calf gilt, **[Barker, M.H.]**
 The naval club. London: H. Colburn, 1843. 8vo, red half morocco, worn; Cruising Association Library gilt stamp to upper covers, bookplates, & small oval blindstamp to titles [6]
£150-250
- 17
Naval novels - Chamier, Capt. Frederick
 Ben Brace, the last of Nelson's Agaememnon. London: R. Bentley, 1836. First edition, 3 volumes, 8vo, contemporary half calf, spines gilt with emblematic tooling, Cruising Association Library gilt stamp to upper boards, bookplates and small oval blindstamp to titles
£150-200
- 18
Naval novels - Chamier, Capt. Frederick
 Jack Adams, the mutineer. London: H. Colburn, 1838. First edition, 3 volumes, 8vo, contemporary green half morocco, Cruising Association Library gilt stamp to upper covers, bookplates and small oval blindstamp to titles, contemporary newspaper accounts of Pitcairn Island pasted onto leaves before title
£150-200
- 19
Naval novels - [Howard, Lieut. Edward]
 Rattlin, the Reefer. London: R. Bentley, 1836. First edition, 3 volumes, 12mo, 3 engraved frontispieces and 6 engraved plates, contemporary half calf, Cruising Association Library gilt stamp to upper covers, no bookplates, no blindstamp to titles; **Chamier, Capt. Frederick** Tom Bowling. London: H. Colburn, 1841. First edition, 3 volumes, 12mo, contemporary half calf, bindings worn with some loss, one rebounded; **[Scott, Sir Walter]** The pirate. Edinburgh: A. Constable, 1822. First edition, 3 volumes, 12mo, contemporary blue morocco gilt, head and tail of one spine torn; **Porter, Jane, editor** Sir Edward Seaward's narrative of his shipwreck. London, 1832. Second edition, 3 volumes, 12mo, attractive modern half calf retaining original boards; Cruising Association Library gilt stamp to upper boards, bookplates, small oval blindstamp to titles, and 6 others; sold not subject to return [18]
£250-300
- 20
Navy Records Society. Publications, a very long run. 124 volumes, comprising
 Volumes 10, 11, 16- 33, 35-37, 39-40, 52-56, 58-132, 134-35, 138-155, 8vo, plates, earlier volumes original two toned buckram cloth gilt, uncut, later volumes original blue cloth, with Cruising Association Library gilt stamp on upper cover or C.A.L. book label, some with small library blindstamp to titles, some bindings lightly dust-soiled; and 4 unnumbered volumes: A Descriptive catalogue of the naval manuscripts in the Pepysian Library [124]
£700-1,000

Rare Books, Manuscripts, Maps and Photographs

- 21
Ornithology - Emerson, P.H.
 Birds, beasts and fishes of the Norfolk Broadland. 1895. 8vo, plates, original cloth; **Gurney, J.H.** The gannet. 1913; **Graham, H.D.** The birds of Iona and Mull. 1890; [**Jordan, D.**] The wildfowl and seafowl of Great Britain. 1895; **Shackleton, K.** Tidelines. 1951; **Patten, C.J.** The aquatic birds of Great Britain and Ireland. 1906. 8vo, hinge broken; **Murphy, R.C.** Oceanic birds of South America. New York, 1936. 2 volumes, 4to, slipcase; and 9 others; some with Cruising Association Library giltstamp on cover and/or small oval blindstamp on titles; sold not subject to return [17]
£100-150
- 22
Privateering and Pirates, a quantity, including Maclay, E.G.
 A history of American privateers. 1900; **Powell, J.W.D.** Bristol privateers and ships of war. Bristol, 1930; **Williams, Gomer** History of the Liverpool privateers. 1897; **Burney, J.** History of the Buccaneers of America. 1912; **Chapin, H.M.** Privateer ships and sailors. Toulon, 1926; **Verrill, A.H.** The real story of the pirate. New York, 1923; **Masefield, John** On the Spanish Main. 1906; **Fea, Allan** The real Captain Cleveland. 1912; **Dalton, C.N.** The real Captain Kidd. 1911; **Haring, C.H.** The Buccaneers of the West Indies in the XVII century. [1910]; **Statham, E.P.** Privateers and privateering. 1910; **Snider, C.H.J.** Under the Red Jack. 1928; **Hurd, A.** The reign of the pirates. 1925; **Wilkins, H.T.** Captain Kidd and his skeleton island. 1935; **Esquemeling, J.** The Buccaneers of America. 1911; **Fuller, B.** Pirate harbours and their secrets, 1935; **Wycherley, G.** Buccaneers of the Pacific. [1929]; **Pyle, H.** The Buccaneers and marooners of America. 1892; **Cooper-Prichard, A.H.** The Buccaneers. 1927; **Rogers, Woodes** Life aboard a British privateer. 1894; **Clune, F.** The pirates of the Brig Cyprus. 1962; original cloth, Cruising Association Library gilt stamp on upper cover, library label and blindstamp; and 12 others, similar; sold not subject to return [33]
£200-300
- 23
Purchas, Samuel
 Hakluytus Posthumus or Purchas His Pilgrimes. Glasgow: J. MacLehose, 1905-07. 20 volumes, 8vo, plates, folding maps, original blue cloth gilt, t.e.g., others uncut, Cruising Association Library gilt stamp to upper covers, bookplates, and small oval blindstamp to titles, lettered "H1" on spines, slightly rubbed
£200-300
- 24
Royal Navy, a quantity, including Cradock, Christopher
 Whispers from the Fleet. Portsmouth & London, [n.d.]; Second edition; **Kelly, T.** From the Fleet in the Fifties. 1902; **Hannay, David A** short history of the Royal Navy. 1898-1909. 2 volumes; **Heath, Admiral Sir Leopold George** Letters from the Black Sea. 1897. A.L.S. from author tipped in; **Fiennes, G.** The ocean empire. 1911; **Rawson, E.K.** Twenty famous naval battles. 1900. 2 volumes; **Marder, A.J.** The anatomy of British sea power. 1964; **Marder, A.J.** British naval policy 1880-1905. [N.d.]; **James, W.M.** The British navy in adversity. 1926;
Loades, D. The Tudor Navy. 1992. Dust-jacket; **Yonge, C.D.** The history of the British navy. 1866, 3 volumes, 8vo, hinges weak; **Wilkinson, N.** The Royal Navy. 1907; **Yexley, L.** The inner life of the navy. 1908; **Edwards, B.** Attack and sink. 2002; dust-jacket; **Bridgland, T.** Waves of hate. 2002, dust-jacket; **Ash, B.** Someone had blundered. 1960; **Swan, E.W.** The first commission of H.M.S. Calliope 1887-1890. 1939.; and 13 others, similar, some with Cruising Association Library gilt stamp to upper cover and/or CAL blindstamp to title or bookplate, a few rubbed or worn; sold not subject to return [34]
£200-300
- 25
Royal Navy, history, a quantity, including Glascock, W.N.
 The naval officer's manual. London, 1848. Second edition, original cloth, worn; **Brenton, E.P.** The naval history of Great Britain. 1837. 2 volumes, one volume worn, one rebounded; **Hoste, Capt. Sir W.** Memoirs and letters. London, 1833. 2 volumes, 8vo, half calf, worn; **Nicolas, H.H.** A history of the Royal Navy. 1847. 2 volumes in one, original cloth, rebounded; [**Bate, John and Henry Cavendish**] The cruise round the world of the Flying Squadron, 1869-1870 under the command of Rear-Admiral G.T. Phipps Hornby. 1871. Folding map and chromolithographed plates, original cloth, rebounded, spotting; **Kingston, W.H.G.** Blue Jackets. London, 1854. Rebound; **Biddlecombe, G.** Steam fleet tactics. 1857. 4to, annotated copy, original cloth; **Oppenheim, M.** A history of the administration of the Royal Navy and of merchant shipping. 1896; **Albion, R.G.** Forests and sea power. The timber problem of the Royal Navy 1652-1862. 1926; **Marcus, G.J.** The age of Nelson. 1971. Dust-jacket; **Brooks, F.W.** The English naval forces 1199-1272. [n.d.]; **Dickson, R.K.** The history of H.M. Navigation School 1729-1926. [c.1927]; **Burgoyne, A.H.** Submarine navigation past and present. 1903. 2 volumes, later cloth; **Field, C.** Britain's sea soldiers. A history of the Royal Marines. 1924. 2 volumes, 4to; **Le Fevre, P.** Precursors of Nelson. 2000. Dust-jacket; **Cresswell, S.G.** War, ice & piracy... the Journals and letters of Samuel Gurney Cresswell. 2000. Dust-jacket; **Dawson, Lionel** Flotillas, a hard-lying story. 1933; **Kenworthy, J.M.** Freedom of the seas. [c.1918]; **Erhman, J.** The navy in the war of William III 1689-1697. 1953; **Hutchinson, J.R.** The press-gang afloat and ashore. 1913. Cover detached; most original cloth, with Cruising Association Library gilt stamp on upper cover and/or bookplate or small oval stamp on title; and a quantity of similar works on the Royal Navy, 19th and 20th century; sold not subject to return (quantity)
£200-300
- 26
Royal Navy, World War II, including
Frank, W. The Sea wolves. 1955; **Dorrian, J.G.** Storming St. Nazaire. 1998. Dust-jacket; **Galatin, Admiral I.J.** Take her deep. 1988. Dust-jacket; **Irvine, J.W.** The waves are free. 1988. Signed by the author, dust-jacket; **Cresswell, J.** Sea warfare 1939-1945. 1950; **Henslow, M.** The miracle of radio. 1946; all original cloth, some with Cruising Association Library stamp to cover, or bookplate; and 37 others, similar; sold not subject to return [43]
£100-150

27

Russo - Japanese War of 1905 - Klado, Capt. Nicolas

The battle of the sea of Japan. 1906. 4to, plates, original cloth, rebound retaining spine; **Committee of Imperial Defence, Historical Section** Official history (Naval and Military) of the Russo-Japanese War. 1910-12. Volumes 1-2 (of 3) and 2 map volumes, plates, folding maps and plans, original blue cloth, 8vo (5)

£100-200

28

Ships and Shipping, a quantity, including Maxtone-Graham, J.

Normandie. 2007; **Grasemann, C.** English Channel packet boats. 1939; **Corson, F.R.** The Atlantic ferry in the twentieth century. [1930] **Duckworth, C.L.D.** Clyde and other coastal steamers. 1939; **Jackson, G.G.** The ship under steam. 1927; **Kludas, A.** Record breakers of the N. Atlantic. Blue Riband Liners 1838-1952. 2000; **Deakes, C.** A postcard history of the passenger liner. 2005; **Fricker, P.J.** Beken of Cowes ocean liners. 1992; **Saltonstall, W.G.** Ports of Piscataqua. Harvard University Press, 1941; **Ball, A.** S.S. Great Britain. 1981; **Flexner, J.T.** Steamboats come true. New York, 1944; **Farr, G.E.** West country passenger steamers. 1956; **Benstead, C.R.** Atlantic ferry. 1936; **Brown, F.C.** A century of Atlantic travel 1830-1930. [1932]; **Burt, F.** Cross-Channel and coastal paddle steamers. 1937; **Williamson, James** The Clyde passenger steamer. 1904; **Fletcher, R.A.** Steam-ships and their story. 1910; **Hume, J.** Clyde shipbuilding. 1975; **Cable, B.** A hundred year history of the P. & O. Co., 1937; **Cary, A.L.** Mail liners of the world. [c.1940]; **Burt, F.** Steamers of the Thames and Medway. 1949; original cloth, and 29 others, oversize, some with dust-jackets, some with Cruising Association Library gilt stamp on upper cover, bookplate, most with small oval blindstamp to title; sold not subject to return (50)

£200-300

29

Ships and shipping, including

Domville-Fife, C.W. Submarine warfare of today. 1920; **Corbett, J.S.** Some principles of maritime strategy. 1922; **Grinnell-Milne, G.** Life of Lieut.-Admiral de Ruyter. 1896; **[King-Hall, S.]** A naval lieutenant 1914-1918. 1919; **Mainwaring, G.E.** The floating Republic. 1935; **Puddlestone, W.D.** The armed forces of the Pacific. New Haven, 1942; **Shore, H.N.** Smuggling days and smuggling ways. 1892. later cloth; **Callender, G.** The naval side of British history. 1924, all but one original cloth, most with Cruising Association Library gilt stamp to upper cover, bookplates and small oval blindstamp to title, some rubbed; and 42 others, shipping, twentieth century; sold not subject to return (50)

£100-150

30

Ships, Marine History, Fishing &, a quantity, including Du Chaillu, Paul B.

The Viking age. 1889. 2 volumes, 8vo; **Lubbock, Basil** The last of the Windjammers. 1975-76. 2 volumes, dust-jackets; **Lubbock, Basil** The Arctic whalers. 1937; **Mitchell-Henry, L.** Tunny fishing. 1934; **Rogers, W.L.** Greek and Roman naval warfare. 1937; **Minnigerode, M.** Some mariners of France. 1930; **Pierce, W.G.** Goin' fishin. Salem, 1934; **Dumas, A.** On board the "Emma". 1929; **Wood, Walter** North Sea

fishers and fighters. 1911. Rebacked; **March, E.J.** Sailing trawlers. 1970. Dust-jacket; **Hearn, C.G.** Gray raiders of the sea. 1992. Dust-jacket; **Humphreys, L.** Merlin's man. 1995; **Bucknall, R.** Boat trains & Channel packets. 1957. Dust-jacket frayed; **Cranwell, J.P. &W.B.** **Crane.** Men of Marque. New York, 1940; **Grant, G.H.** Consigned to Davy Jones. 1935; **Gibson, J.R.** Otter skins, Boston ships and China goods. The Maritime fur trade of the Northwest Coast 1785-1841. Montreal, 1992. Dust-jacket; and many others, similar, most original cloth, with Cruising Association Library gilt stamp on upper cover and/or bookplate or small oval blindstamp on title; sold not subject to return (quantity)

£200-300

31

Skogman, Carl Johann Alfred

Fregatten Eugenies Resa Omkring Jorden aren 1851-1853. Stockholm: A. Bonnier, [1854-55]. 2 volumes in one, 8vo, 18 chromolithographed plates, 2 tinted lithographed plates, 5 woodcut plates, 3 folding maps, later library cloth, Cruising Association Library blindstamp on titles, shelf mark on spine, slightly spotted

£200-300



31

Rare Books, Manuscripts, Maps and Photographs

- 32
Smuggling, mutinies, slavery & piracy, including Swettenham, Sir Frank
 British Malaya. London, 1907; **Markham, A.H.** The Cruise of the "Rosario". 1873. Half calf, lacking lower board; **Lucas, C.** The Pitcairn Island register book. 1929; **Smith, W.J.** Smuggling & smugglers in Sussex. [n.d.]; **Harper, C.G.** The smugglers. 1909. Later cloth; **Grey, C.** Pirates of the Eastern seas. [n.d.]; **Kendall, C.W.** Private men-of-war. 1931; **Lilius, A.E.** I sailed with Chinese pirates. 1930; and others, similar, mostly original cloth, with Cruising Association Library gilt stamp on upper board and/or bookplate and small oval blindstamp to title; sold not subject to return (quantity)
£100-150
- 33
St. John, H.C.
 Notes and sketches from the wild coasts of Japan. Edinburgh, 1880. 8vo, plates, covers detached, worn; and 6 others, one incomplete (7)
£100-150
- 34
The Sea, Sailing, Seamanship, Yachting, a quantity, including King, J.W.
 The war-ships and navies of the world. Boston, 1880; **Mahan, A.T.** The influence of sea power upon history 1660-1783. 1890; **Edwards, K.** Uneasy oceans. 1939; **Fiennes, G.** Sea power and freedom. [N.d.]; **Darwin, George Howard** The tides. 1901; **Bullen, F.T.** Idylls of the sea. 1904; **Gould, R.T.** The case for the sea serpent. 1930; **Holder, C.F.** The game fishes of the world. 1913; spine detached; **Wallace, F.W.** Record of Canadian shipping. 1929; **Lubbock, Basil** The log of Cutty Sark. 1924; **Sutherland, J.G.** At sea with Joseph Conrad. 1922; **Illingworth, J.H.** Offshore. 1950; **Pears, C.** From the Thames to the Seine. 1910; **Fox, Uffa** Sailing, seamanship and yacht construction. 1981; dust-jacket; Uffa Fox's Second Book. 1985; dust-jackets; Sail and power. 1985; dust-jacket; **Heyerdahl, T.** Great Norwegian expeditions. Oslo, [?c.1950], blue calf gilt.; **Hiscock, E.C.** Voyageing under sail. 1977. Dust-jacket; **Griffiths, M.** Dream ships. 1949; and many others, similar; most original cloth, many with Cruising Association Library giltstamp to upper board, bookplate and/or small oval blindstamp to title; sold not subject to return (quantity)
£200-300
- 35
Travel, a quantity, including Marryat, Horace
 A residence in Jutland, the Danish Isles and Copenhagen. 1860. 2 volumes, lacks front free endpapers; **Polo, Marco** The book of Ser Marco Polo. edited by H. Yule. 3 volumes, original cloth **Macgregor, J.** The Roy Roy on the Jordan, Nile, Red Sea & Gennesareth. 1869; **Smyth, H.W.** Chase and chance in Indo-China. 1934; **Wood, C.W.** In the valley of the Rhone. 1899; **Moncrieff, A.R.H.** The highlands and islands of Scotland. 1906; **Mothersole, J.** The Isles of Scilly. [c.1914], rebaked; **Maxwell, D.** Adventures with a sketch book. 1914; **Quin, M.J.** Steam voyages on the Seine, the Moselle, & the Rhine. London, 1843. 2 volumes, 8vo, frontispieces, modern cloth; **Ritchie, Leith** Wanderings by the Loire. [c.1850]. 20 engravings, half cloth, spotting, rebaked, worn; **Wood, C.W.** Through Holland. 1877. 8vo, cloth; **Mahaffy, J.P.** Sketches from a tour through Holland & Germany. 1889;
- Prime, W.C.** Boat life in Egypt and Nubia. New York, 1857. Half morocco, cover detached; **[Anon.]** A cruise or three months on the continent. London, 1818. 3 (of 4) hand-coloured aquatints, cloth, rebaked; **Strutt, E.** Six weeks on the Loire. 1833. etched plates, contemporary half calf, slightly rubbed; **Barber, T.** Barber's picturesque illustrations of the Isle of Wight. engraved title, portrait, folding map, plates, original green cloth, neatly rebaked retaining original spine, most original cloth, with Cruising Association Library gilt stamp to upper cover, bookplate and small oval blindstamp on title, some rubbed or worn; sold not subject to return (36)
£200-300
- 36
Whaling, a quantity, including Davis, William M
 Nimrod of the Sea, or the American whalemens. New York, 1874; Original cloth, rebaked; **Dow, G.F.** Whale ships and whaling. Slaem, 1925; **Bell, J.J.** The whalers. 1914; **Bennett, A.G.** Whaling in the Antarctic. 1931; **Cook, J.A.** Pursuing the whale. 1926; **Chatterton, E.K.** Whalers and whaling. 1925; **Dakin, W.J.** Whalemens adventures. 1934; **Spears, J.R.** The story of the New England whalers. New York, 1908; **Old Dartmouth Historical Society** Whaling exhibits. 1924; **Hohman, E.P.** The American whalemens. 1928; **Webb, R.L.** On the NorthWest. Commercial whaling in the Pacific Northwest 1790-1967. Vancouver, 1988. Dust-jacket; **Tonnessen, J.N. and A.O. Johnsen** The history of modern whaling. Canberra, 1982. Dust-jacket; mostly original cloth; with Cruising Association Library gilt stamp on upper cover or bookplate and/or with oval blindstamp on titles; sold not subject to return (quantity)
£100-200
- ART & ARCHITECTURE**
- 37
Art and Design Reference
Goodwin-Smith, R. English domestic metalwork. Leigh-on-Sea: F. Lewis, 1937. First edition, folio, 139 plates, yellow cloth gilt, dust-jacket a little rubbed and soiled; **Ayrton, Maxwell and Silcock, Arnold** Wrought iron and its decorative use. London: Country Life Ltd., 1929. Folio, original cloth gilt, covers very slightly soiled, dust-jacket lacking; **Bowes, James L.** Notes on shippo... London: Kegan Paul, Trench..., 1895. 4to, original boards with floral pattern, spine faded, boards rubbed; **Menzuhausen, Joachim** At the court of the great Mogul. Bombay: Oriental Fine Art Centre, 1967. 4to, green cloth, dust-jacket torn; **Glanville, Philippa and Goldsborough, Jennifer Faulds** Women silversmiths, 1685-1845. Washington, D.C.: The National Museum of Women in the Arts/Thames and Hudson, 1990. Large 4to, beige cloth gilt, dust-jacket very slightly creased and a little faded along spine; **Henderson, George** Early medieval art and civilisation. London: The Folio Society, 2004; **[Idem]** Gothic art and civilisation. London: The Folio Society, 2004; **Runciman, Steven** Byzantine art and civilisation. London: The Folio Society, 2004; Uniform 4to, gold cloth, slipcases depicting a rose window, entitled *The Age of Illumination*, slipcase a little rubbed and splitting along one edge; and a quantity of others
£200-300

STANDARD TERMS & CONDITIONS OF SALE

Lyon & Turnbull carries on business with bidders, buyers and all those present in the auction room prior to, or in connection, with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "Auctioneer" means the firm of Lyon & Turnbull or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which, at the date of the sale, had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Lyon & Turnbull accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid, which must be raised before the next lot is offered, shall be settled at the auctioneer's absolute discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Once made, no bid may be withdrawn.
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon. 25% up to £25,000 / 20% thereafter. VAT will be charged on the premium at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk (*) or dagger (†). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale

and is payable by buyers of relevant lots.

6. PAYMENT

- (1) Immediately a lot is sold you will:
 - (a) pay to us the total amount due in cash or in such other way as is agreed by us. We accept cash, bank transfer (details on request), Switch or Debit Cards and Visa or MasterCard (please note there is a surcharge of 2% [VAT included] when using credit cards). We do not accept American Express.

- (2) any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than four working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and other associated charges.
- (3) No purchase can be claimed or removed until it has been paid for.
- (4) It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom and the potential storage charges for lots not collected by the appropriate time.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (1) If any lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that lot and/or any other lots sold by us to you;
- (c) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate of 1.5% per month above the current base rate on the total amount due, to the extent it remains unpaid for more than four working days after the sale;
- (f) to retain that or any other lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

- (2) We shall, as agent for the seller and on their behalf pursue these rights and remedies in so far as is reasonable to make appropriate recovery in respect of breach of these Conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

While prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer or our employees or agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and to you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. STANDARD VENDOR FEES AND CHARGES (Subject to VAT)

- (1) Commission: 15% of the first £3000 and 10% thereafter is charged on the selling price of each lot (subject to a minimum charge of £30). Loss and damage warranty: 1.5% on value of lots sold. Photography: max £40 mono per lot, max £250 colour. Internet Marketing Service: £10 per lot.

- (2) If a vendor wishes to withdraw a lot organized for sale, a withdrawal fee will apply;

- (a) If withdrawn over 28 working days prior to the sale, this will be charged at 10% of the mid estimate along with any ancillary incurred (such as photography), all subject to VAT at the current rate.

- (b) If withdrawn within 28 working days of the sale, this will be charged at 20% of the mid estimate along with any ancillary incurred (such as photography), all subject to VAT at the current rate.

15. DESCRIPTIONS AND CONDITION

- (1) While we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.

We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer or our employees or agents or the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

- (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

16. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18 (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items (Books, Jewellery, paintings, guns, firearms etc) in which case the descriptions must be interpreted in accordance with any glossary or guidance notes appearing in the catalogue. These notices and terms will also form part of our terms and conditions of sales.

21. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

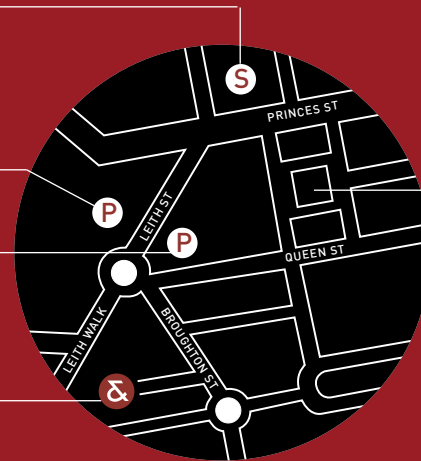
22. Scottish law applies to the interpretation of these Conditions.

Waverley Station

Parking

Multi-storey car parking is available at **Greenside Place** and in the **St. James Centre**; five minutes walk from the saleroom.

Lyon & Turnbull saleroom



St Andrew Square

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The direct link to the ordering form is:
<http://www.mbeedinburgh.com/art-and-antiques.php>
Tel: +44 (0)131 556 6226
Fax: +44 (0)131 652 3673
Email:
edinburgh@mbescotland.com

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Constantine
Constantine House
North Caldeen Road
Coatbridge
North Lanarkshire ML5 4EF
Tel: +44(0)1236 750055
Fax: +44(0)1236 750077
E-mail:
enquiries@constantinemoving.com

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All bought items will be held free of charge at Broughton Place until the Friday following the sale.

Thereafter lots will be removed to store in Edinburgh and a charge incurred.

Administration fee:
£20 + VAT

Storage charges per lot per day are:

Large Items

£5 inc. insurance + VAT

Small Items

£2.50 inc. insurance + VAT

Catering

Refreshments will be available at the saleroom on view days and day of sale.

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Fax +44 (0)131 557 8668

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